# INTERNATIONAL ORGANISATION FOR STANDARDISATION ORGANISATION INTERNATIONALE DE NORMALISATION ISO/IEC JTC1/SC29/WG04 MPEG VIDEO CODING 

ISO/IEC JTC1/SC29/WG04 MPEG/M55671
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Source PUT, Tencent, Philips, ETRI, Intel<br>Status Input document<br>Title MIV anchors<br>Author Adrian Dziembowski, Joel Jung, Bart Kroon, Gwangsoon Lee, Dawid Mieloch, Basel Salahieh


#### Abstract

This document provides the generated ISO/IEC 23090-12 MPEG Immersive Video (MIV) anchors based on the Common Test Conditions for MPEG Immersive Video and with use of the Test Model 7 for MPEG Immersive Video (TMIV) reference software 7.0. The crosscheck was successful.


## 1 Introduction

The Common Test Conditions for MPEG Immersive Video (CTC) document [N0006] specifies three anchors:

- MIV anchor (A), tested in:
- A97: full frame configuration with 97 coded frames,
- A17: reduced frame configuration with 17 coded frames,
- MIV view anchor (V), tested in:
- V17: reduced frame configuration,
- MIV decoder-side depth-estimating anchor (G), tested in:
- G17: reduced frame configuration.

All anchors are based on Test Model 7 for MPEG Immersive Video (TMIV) reference software 7.0 [N0005] and HEVC Test Model (HM) 16.16.

G17 anchor required a fix in TMIV 7.0. Such a fix was provided in 7.0.1. The fix does not affect other anchors.

## 2 Anchor generation and crosschecking

This document is a collaborative effort of 5 organizations: Poznań University of Technology, Tencent, Philips Research Eindhoven, Electronics and Telecommunications Research Institute and Intel.

Anchors A17, A97 and V97 were generated by all 5 organizations, using following compilers: GCC 9.3 (PUT), GCC 8.1 (Tencent), GCC 10.2 (Philips), VC 15 (ETRI) and VC 16 (Intel). G17 anchor was generated by: PUT (GCC 9.3), Intel (VC 16) and Tencent (GCC 8.1).

The participants performed full crosscheck. The crosscheck was successful, with an exception for G17 anchor: SN, SQ and SR sequences, where the differences between participants for some views were larger than in other sequences. The probable cause is that due to the issue of the IVDE being compiler-dependent. The description of issue can be found at MPEG GitLab server.

## 3 Results

A selection of pose trace videos is available on the MPEG content server at /MPEG-I/Part12ImmersiveVideo/Anchor_TMIV7.

The CTC reporting templates are attached to this document:

- anchor_A17.xlsm
- anchor_A97.xlsm
- anchor_V17.xlsm
- anchor_G17.xlsm

The results obtained by different participants match, however they are not exactly the same due to different behavior of TMIV 7.0 under different compilers (occurring for floating point based operations like pruning).

In Tables 1-3 and Figs. 1-3 three comparisons are presented:

- A17 vs. V17,
- G17 vs. V17,
- TMIV 7.0 vs. TMIV 6.0.1 (A97).

Table 1. Objective results: A17 vs. V17 (green: A17 is better).
Mandatory content - Proposal vs. Low/High-bitrate Anchors

| Sequence |  | High-BR BD rate Y-PSNR | Low-BR BD rate Y-PSNR | Max delta Y-PSNR | High-BR BD rate VMAF | Low-BR BD rate VMAF | High-BR BD rate IV-PSNR | Low-BR BD rate IV-PSNR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ClassroomVideo | SA | -39.1\% | -18.0\% | 1.39 | --- | -21.3\% | -30.8\% | -13.7\% |
| Museum | SB | -61.1\% | -46.0\% | 16.13 | -24.4\% | -15.5\% | -72.4\% | -53.9\% |
| Fan | SO | 34.5\% | 46.7\% | 8.02 | 60.0\% | 65.1\% | 32.7\% | 44.6\% |
| Kitchen | SJ | -58.0\% | -32.4\% | 16.09 | -14.6\% | -6.2\% | -79.1\% | -50.9\% |
| Painter | SD | 33.4\% | 32.4\% | 7.66 | 16.9\% | 25.4\% | 9.4\% | 19.6\% |
| Frog | SE | 32.1\% | 37.1\% | 6.29 | 41.7\% | 43.8\% | 14.1\% | 28.2\% |
| Carpark | SP | -15.6\% | -5.6\% | 7.17 | 48.1\% | 23.5\% | -26.2\% | -13.9\% |
| Chess | SN | --- | --- | 14.30 | --- | -35.8\% | --- | --- |
| Group | SR | 63.2\% | 59.6\% | 11.81 | 19.2\% | 35.6\% | 15.1\% | 27.5\% |
| MIV |  | --- | --- | 9.87 | --- | 12.7\% | --- | --- |

Optional content - Proposal vs. Low/High-bitrate Anchors

| Fencing | SL | $27.7 \%$ | $32.8 \%$ | 10.50 | $6.5 \%$ | $19.4 \%$ | $-21.5 \%$ | $-0.7 \%$ |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Street | SU | $39.9 \%$ | $19.2 \%$ | 8.83 | $30.6 \%$ | $15.7 \%$ | $0.3 \%$ | $0.9 \%$ |
| Hall | ST | --- | --- | 9.39 | $-36.9 \%$ | $-13.5 \%$ | --- | $-61.7 \%$ |
| ChessPieces | SQ | --- | --- | 14.65 | --- | $-41.7 \%$ | --- | --- |
| Hijack | SC | --- | $-33.4 \%$ | 9.30 | $-24.0 \%$ | $21.3 \%$ | --- | $-38.0 \%$ |
|  | MIV |  | --- | --- | $\mathbf{1 0 . 5 3}$ | --- | $\mathbf{0 . 2 \%}$ | --- |

Table 2. Objective results: G17 vs. V17 (green: G17 is better).
Mandatory content - Proposal vs. Low/High-bitrate Anchors

| Sequence |  | High-BR BD rate Y-PSNR | Low-BR <br> BD rate <br> Y-PSNR | $\begin{gathered} \text { Max } \\ \text { delta } \\ \text { Y-PSNR } \end{gathered}$ | High-BR BD rate VMAF | Low-BR BD rate VMAF | High-BR BD rate IV-PSNR | Low-BR <br> BD rate <br> IV-PSNR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ClassroomVideo | SA | --- | --- | 5.53 | --- | --- | --- | 227.8\% |
| Museum | SB | --- | --- | 15.49 | --- | 400.4\% | 478.8\% | 193.4\% |
| Fan | SO | --- | -83.0\% | 10.22 | -72.4\% | -72.1\% | -62.4\% | -68.0\% |
| Kitchen | SJ | -22.8\% | -4.6\% | 13.47 | -29.2\% | -8.1\% | -9.8\% | 12.0\% |
| Painter | SD | 3.5\% | -17.7\% | 9.66 | -16.5\% | -28.6\% | 26.4\% | -5.8\% |
| Frog | SE | -34.2\% | -34.3\% | 6.81 | -39.1\% | -39.6\% | -30.3\% | -32.7\% |
| Carpark | SP | 0.5\% | -22.4\% | 9.49 | -12.4\% | -29.5\% | -46.5\% | -45.9\% |
| Chess | SN | --- | --- | 32.07 | --- | --- | --- | --- |
| Group | SR | --- | --- | 22.58 | 16.3\% | 5.7\% | --- | --- |
| MIV |  | --- | --- | 13.92 | --- | --- | --- | --- |

Optional content - Proposal vs. Low/High-bitrate Anchors

| Fencing | SL | $96.1 \%$ | $-7.2 \%$ | 12.75 | $-7.9 \%$ | $-35.0 \%$ | $-13.8 \%$ | $-31.3 \%$ |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hall | ST | --- | --- | 17.94 | --- | --- | --- | --- |
| Street | SU | $-2.5 \%$ | $-24.0 \%$ | 7.94 | $-41.1 \%$ | $-42.7 \%$ | $-39.2 \%$ | $-41.4 \%$ |
| ChessPieces | SQ | --- | --- | 34.58 | --- | --- | --- | --- |
| Hijack | SC | --- | --- | 22.48 | --- | --- | --- | --- |
|  |  | MIV |  | --- | --- | 19.14 | --- | --- |

Table 3. Objective results: TMIV7 vs. TMIV6, anchor A97 (green: TMIV7 is better).
Mandatory content - Proposal vs. Low/High-bitrate Anchors

| Sequence |  | High-BR BD rate Y-PSNR | Low-BR <br> BD rate <br> Y-PSNR | $\begin{gathered} \text { Max } \\ \text { delta } \\ \text { Y-PSNR } \end{gathered}$ | High-BR BD rate VMAF | Low-BR BD rate VMAF | High-BR BD rate IV-PSNR | Low-BR BD rate IV-PSNR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ClassroomVideo | SA | -26.1\% | -14.4\% | 1.71 | -14.1\% | -7.4\% | 0.7\% | -2.0\% |
| Museum | SB | 3.6\% | 2.9\% | 16.78 | 4.1\% | 3.1\% | 0.6\% | 0.8\% |
| Fan | SO | -4.1\% | 6.6\% | 6.79 | 21.4\% | 25.1\% | 10.6\% | 20.3\% |
| Kitchen | SJ | -26.6\% | -14.1\% | 16.33 | -30.4\% | -12.9\% | -20.8\% | -10.8\% |
| Painter | SD | 2.5\% | -3.2\% | 7.95 | 3.3\% | -3.4\% | 1.5\% | -3.8\% |
| Frog | SE | -0.9\% | 1.6\% | 5.13 | 3.5\% | 3.8\% | 5.2\% | 4.5\% |
| Carpark | SP | -28.9\% | -24.0\% | 6.98 | -37.2\% | -29.2\% | -17.3\% | -18.7\% |
| Chess | SN | -59.4\% | -36.8\% | 15.79 | -42.8\% | -24.6\% | -30.3\% | -21.2\% |
| Group | SR | -18.1\% | -11.6\% | 11.77 | -16.8\% | -9.7\% | -7.1\% | -6.1\% |
| MIV |  | -17.6\% | -10.3\% | 9.91 | -12.1\% | -6.1\% | -6.3\% | -4.1\% |

Optional content - Proposal vs. Low/High-bitrate Anchors

| Fencing | SL | $-78.8 \%$ | $-51.5 \%$ | 10.09 | $-52.4 \%$ | $-43.6 \%$ | $-48.0 \%$ | $-40.5 \%$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Street | SU | $-74.2 \%$ | $-41.0 \%$ | 8.37 | $-70.5 \%$ | $-39.9 \%$ | $-26.5 \%$ | $-17.8 \%$ |
| Hall | ST | $-38.9 \%$ | $-30.1 \%$ | 10.73 | $-11.6 \%$ | $-16.2 \%$ | $-18.6 \%$ | $-19.4 \%$ |
| ChessPieces | SQ | --- | $-55.9 \%$ | 15.79 | $-77.9 \%$ | $-31.4 \%$ | $-57.1 \%$ | $-35.6 \%$ |
| Hijack | SC | $0.4 \%$ | $-5.4 \%$ | 9.37 | $2.3 \%$ | $-5.2 \%$ | $19.3 \%$ | $3.2 \%$ |
|  | MIV |  | --- | $\mathbf{- 3 6 . 8 \%}$ | $\mathbf{1 0 . 8 7}$ | $-\mathbf{4 2 . 0 \%}$ | $\mathbf{- 2 7 . 3 \%}$ | $\mathbf{- 2 6 . 2 \%}$ |



Fig. 1. WS-PSNR RD-curves: A17 (gray) vs. V17 (orange).


Fig. 2. WS-PSNR RD-curves: G17 (gray) vs. V17 (orange).


Fig. 3. WS-PSNR RD-curves: TMIV7 (gray) vs. TMIV6 (orange), anchor A97.

## 4 Recommendations

We recommend using attached reporting templates for all proposals.

